

Zoom unveils the LiveTrak L6max 12-Channel Mixer & Recorder



Zoom is pleased to announce the LiveTrak L6max 12-channel digital mixer / 14-track 32-bit float multitrack recorder. The LiveTrak L6max takes the concept of the popular LiveTrak L6 to the next level. Not only does it feature two additional XLR/jack combo inputs, but it also integrates groundbreaking AI Noise Reduction and enables unlimited overdubbing, including a separate “bounce track”—new features that are unique in its class.

The L6max can be installed in a Eurorack case using the optional rack mount adapter kit, and it can be powered by batteries, a USB power bank or AC power.

With 12 discrete tracks (plus stereo mix), clip-free 32-bit float audio, AI Noise Reduction, effects, two headphone outputs with separate feeds, MIDI, and sound pads, it's perfect for bands, live sets of electronic music, live streaming, podcasting, and more. The L6max offers four XLR/jack combo inputs with +48 V phantom power, two of which are also suitable for Hi-Z instruments. The four stereo line inputs now feature switchable -20 dB PADs for direct connection of older synthesizers or Eurorack modules.

Each channel features a 3-band EQ with tunable mids, two external aux sends, pan, an effects send and a sub-mix send for a second, separate headphone mix. The master signal can be refined with a compressor.

You can connect, programme and synchronise the L6max with external MIDI equipment via the 3.5 mm MIDI input or with a computer via USB. The four sound pads can be used to trigger pre-recorded samples or for live sampling during a performance and they can also be synchronised with MIDI.

The L6max can also be used as a 32-bit float 12-in/4-out USB audio interface on a computer, iOS, or Android device while simultaneously recording to an SD card. And the new OLED display provides a clear overview at all times and makes operation easier, even in dark environments.

The LiveTrak L6max will ship in late Q4 2025.

Product video Zoom LiveTrak L6max: <https://bit.ly/4IXdklB>

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- 12-channel digital mixer
- 14-track 32-bit float multitrack recorder with unlimited overdubbing and special ‘bounce track’
- Optional Eurorack mounts
- 4 XLR/jack combo inputs (2 with Hi-Z)
- +48V phantom power
- 4-stereo ¼” inputs with -20dB PAD
- 2 aux sends
- 1 headphone out
- 1 sub headphone out
- 2 balanced main outs
- 3-band EQ per channel
- AI Noise Reduction
- Built-in send effects
- Advanced Compressor
- 128x64 OLED Display
- MIDI In/Out
- MIDI sync and MIDI controller functions
- 4 Soundpads with sampling function for remixing
- L6 Editor Software
- Power Supply, Battery or USB powered
- Can be used as 12 in 4 USB-C audio interface with simultaneously recording to SD card

Product name

LiveTrak L6max

Brand

Zoom

Exclusive distribution

Sound Service GmbH
UK: Sound Service U.K. Ltd

Website

www.sound-service.eu
www.soundservice.uk
www.zoomcorp.com
www.zoom-europe.com

RRP incl. VAT

459,- Euro incl. 19%VAT
394,- GBP incl. 20% VAT

Availability

Q4 2025

Media**Press download incl. images**

<https://blog.sound-service.eu/press-kits/>

Products for review

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Berlin, 10th of September 2025 – Introducing the LiveTrak L6max 10-Channel Mixer & Recorder! The LiveTrak L6max is packed with all the features you'd expect from a full-size mixer, plus a multi-track recorder. It's compact, battery powered, and ready to be the centerpiece of your live show, rehearsal or podcast.

SMALL ENOUGH FOR A DUO, BIG ENOUGH FOR A BAND

Whether you are a full-band, an acoustic duo or a solo performer, the L6max is ready. With 4 combo inputs (including 2 with Hi-Z) and 8 line inputs, its 12 channels offer the flexibility you need for any session.

CUSTOM MONITORING OPTIONS

Two headphone outputs with one customizable Sub-Out mix let you monitor exactly what you need, wherever you are on stage.

HIGH-OUTPUT READY

Channels 5–8 include a -20 dB PAD switch so you can handle loud sources such as vintage synths and Eurorack modules. No attenuator required.

OLED DISPLAY

The high-contrast OLED display helps you create projects and adjust settings with ease.

POWERFUL MULTI-TRACKING

14 TRACKS OF RECORDING

Capture up to 12 individual tracks plus a stereo mix directly to SD cards up to 2TB. Projects can be saved and recalled for mixing anytime.

UNLIMITED OVERDUBBING

You can mix and bounce tracks to the dedicated 'bounce track' freeing up additional channels to keep adding layers. If the bounce doesn't hit the mark, 'undo' it and try again. Even after a bounce individual files are saved to the SD card for future mixing.

AI NOISE REDUCTION

Turn on AI Noise Reduction and let the L6max intelligently remove hum, hiss, and background noise - while preserving every detail of your voice and instruments.

LET'S GET LOUD

For huge drums and loud guitar solos, the L6max records clip-free audio in 32-bit float. Channels 1-4 have dual-AD converters, keeping mic signals pristine across extreme dynamics.

3-BAND EQ FOR EVERY CHANNEL

Dial in the perfect tone with LOW, HIGH, and MID EQ on each channel

ONBOARD EFFECTS

Build the perfect mix with onboard effects including Reverb, Delay, and Echo. Use the TAP key to set delay times.

ADVANCED COMPRESSOR

The master track compressor adds punch and saturation to your mix. With 32-bit float the audio will never clip, even at high volumes.

EASILY RECORD WITH YOUR SMARTPHONE OR COMPUTER

The L6Max can be used as a 32-bit float 12-in / 4-out USB audio interface for your computer, iOS, or Android device while recording simultaneously to the microSD card. It's also a control surface for your favorite DAW.

PRO-LEVEL MIXER FUNCTIONS

FLEXIBLE ROUTING WITH AUX SENDS

Two AUX Sends with pre/post-fader options for FX loops and monitor feeds

SCENE MEMORY

Store up to four mixes and recall them anytime with a single button.

SOUND PADS WITH MIDI SYNC

PRESS RELEASE



Trigger jingles, sound effects, or samples on demand.

Sound Pads can even sync to a MIDI clock for live electronic performances.

MIDI I/O AND USB MIDI

Connect external synths and grooveboxes or integrate with MIDI apps on your computer and mobile devices.

CUSTOMIZE WITH THE L6 EDITOR APP

The free L6 Editor app for Mac and Windows lets you customize pads, effects, and MIDI assignments with ease.

STAY POWERED, STAY MOBILE

Power the L6max via AA batteries, USB bus power, or a mobile battery pack.

EURO RACK INTEGRATION

The L6max is mountable to a standard Eurorack case using the optional ERL-6 rack ears and power supply.

The LiveTrak L6 is Zoom's most compact and portable digital mixer / recorder. With 10-tracks of studio quality audio, effects, MIDI, and sound pads, it's perfect for bands, synth players, live streaming, and more.

(566 words / 2972 characters)

TECHNICAL SPECIFICATIONS

Number of input and output channels	Inputs	MIC/LINE (mono)	4	
		LINE (stereo)	4	
	Outputs	AUX SEND (mono)	2	
		MASTER (stereo)	1	
		MONITOR (stereo)	1	
		SUB OUT (stereo)	1	
Inputs	MIC/LINE	Connectors	4 XLR/TRS combo jacks (XLR: 2 HOT, TRS: TIP HOT)	
		Input gain	Adjustment unnecessary (dual A/D converter circuits used)	
		Input impedance	XLR: 3.8 kΩ or more TRS: 18 kΩ or more (when Hi-Z off) / 1MΩ or more (when Hi-Z on)	
		Maximum input level	XLR: +4 dBu TRS: +24 dBu	
		Phantom power	+48 V Channel total of 20 mA or less	
	LINE	Connectors	8 TS phone jacks	
		Input impedance	30 kΩ	
		Maximum input level	+4 dBu (when PAD is 0 dB) +24 dBu (when PAD is -20 dB)	
	Outputs	AUX SEND	Connectors	2 TRS phone jacks (impedance balanced)
			Maximum output level	+9.5 dBu
Output impedance			147 Ω	
MASTER		Connectors	2 TRS phone jacks (balanced)	
		Maximum output level	+15 dBu	
		Output impedance	147 Ω	
MONITOR / SUB OUT		Connector	TRS phone jack	
		Maximum output level	50 mW + 50 mW (63 Ω load)	
		Output impedance	14.7 Ω	
Buses	MASTER		1	

		SUB MIX	1
		AUX SEND	2
		SEND EFX	1
Channel strip	EQ	HIGH	10 kHz, ± 15 dB, shelving
		MID	100 Hz – 8 kHz, ± 15 dB, peaking
		LOW	100 Hz, ± 15 dB, shelving
Level meters			6 segments
Send effects			6 types
Recorder		Maximum simultaneous recording tracks	14
		Maximum simultaneous playback tracks	14
		Recording formats	48kHz, 32-bit float, mono/stereo WAV
		Recording media	microSDHC memory cards (Class 10 or higher) microSDXC memory cards (Class 10 or higher) See the ZOOM website (zoomcorp.com/help/l6max) for information about microSD cards that have been confirmed to work with this unit
Display			128x64 OLED
Audio interface		Input and output channels	Input: 14 channels Output: 4 channels
		Sampling frequency	48 kHz
		Bit depth	32-bit float / 24-bit
		Interface	USB 2.0
Card reader		Class	Mass storage class USB 2.0 High Speed
Sampling frequency			48 kHz
Frequency response			20 Hz – 20 kHz / -1.0 dB +0.5 dB
Equivalent input noise			-120 dBu or less (IHF-A) at 150 Ω input
Power			4 AA batteries (alkaline, lithium, or rechargeable NiMH) AC adapter (ZOOM AD-17): DC 5V/1A • USB bus power is supported.
Estimated continuous recording time using batteries		14-track recording, phantom power off,	Alkaline batteries: about 1,5 hours
• These values are approximate.		headphones used	NiMH batteries (1900 mAh): about 2.5 hours
• Continuous battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.		(63 Ω load), no MASTER output connections	Lithium batteries: about 5 hours
Power consumption			5 W maximum
Dimensions			284 mm (W) x 114 mm (D) x 46.5 mm (H)
Weight (main unit only)			673g
Weight (including batteries)			767g

Note: 0 dBu = 0.775 Vrms

About the Zoom Corporation

WE'RE ZOOM. AND WE'RE FOR CREATORS.

Zoom designs and produces a wide array of recording devices, multi-effects processors, effects pedals, digital mixers, and samplers. Our innovative, cutting-edge technology is trusted world-wide by sound designers, musicians, podcasters, filmmakers, location sound professionals, electronic news gatherers, and pretty much anyone who creates amazing, important things.

Zoom's corporate culture is a fusion of engineers and artists; a combination of advanced technological skills and the sense and desire to employ them creatively and imaginatively. Our mission is to design, develop and manufacture high-end, and easy-to-use creative tools that allow anyone, from amateur to professional, to more freely express their creative ideas in today's digitally-driven world.

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.